

October 2011

Next Meeting:

Issue 10

Google SketchUp

Tuesday October 18th, 2011 7:00 PM

The Woodworking Shop3141 Capital BoulevardRaleigh, NC

Several members meet at 6:00pm Buffalo Brothers Pizza & Wings for dinner prior to the meeting. Please feel free to join us!

October 18th, 2011

Subject: Google SketchUp, Basic and Applied for Woodworkers Speaker: Amy Dowden

Club member Amy Dowden has stepped in to substitute for our advertised speaker and she will present a program on Google SketchUp for Woodworkers. Amy uses SketchUp extensively in her own business, *Dowden Custom Woodworking Inc*, and has recently completed a week long teaching assignment on the subject for High School students. She has a very practical approach to the subject and will show several examples of using the program in her own work. We should finish the evening with a basic understanding of Sketch-Up and the ability to pursue it further ourselves.

Host: Mike Reddyhoff

If you would like to learn a little about the program before the meeting it can be located at http://sketchup.google.com

TWA is on Facebook

On our website www.trianglewoodworkers.com you can hit the link to *"like"* us on facebook or if you do not have a facebook page you can create one if you like. Or you can go to www.facebook.com and search for TWA and add us as a friend. **2011 Friday** November 18th, 2011

Subject: Technique & Design Speaker: Chris Gouchnour Workshop: November 19th & 20th

We have secured well known *Fine Woodworking* contributor **Chris Gochnour** who will present his methods and works on Friday evening. Chris is an experienced artisan, designer and hand-tool expert who specializes in traditional woodworking technique and design. Chris also shares his craft by teaching and writing about woodworking.

Chris will be conducting our weekend workshop on Saturday (19th) and Sunday (20th). He will be making his classic toolchest using hand tools and will interact with participants as he does so. This workshop has been presented to other woodworking clubs and from their reactions it has been a very enjoyable experience.

Roy Underhill has generously allowed us the use of his woodworking school in Pittsboro. As space is limited you are advised to sign up early. The cost of the workshop is \$70 for both days.

To learn more abour Chris, check out his website at http://www.chrisgochnour.com.

Host: Mike Reddyhoff

TWA Raffle

More than half of the 100 tickets available have been sold. Be sure to get your ticket(s) at the October meeting so you do not miss out. Tickets are \$10.00 each.

WS3000 Wood Tool Sharpener:

- 2 Tempered Glass Wheels
- Slotted See-Through Wheel
- o Top Tool Rest
- Crepe Stick (abrasive cleaner)
- o 2 P120 Coarse Abrasive Discs
- 4 P400 Medium Abrasive Discs
- 4 P1000 Fine Abrasive Discs
- 1 Super Fine Micro-Mesh P3600 Abrasive Disc
- 1 Slotted P80 Coarse Abrasive Disc
- 2 Slotted P400 Medium Abrasive Discs
- 2 Slotted P1200 Fine Abrasive Discs
- WS3000 Fine Abrasive Kit
- WS3000 Slotted Abrasive kit



• WS 3000 Knife Sharpening kit w/extra belts

ABOUT THE TRIANGLE

WOODWORKERS ASSOCIATION

The Triangle Woodworkers Association (TWA) is a nonprofit educational corporation. The TWA is dedicated to teaching woodworking techniques through seminars, classes, and workshops; participants are required to sign waivers absolving liability for TWA or its designated representatives. The TWA promotes woodworking education and community interest in woodworking and in general sharing a love for wood.

Club Officers and Committee Chairmen

Executive Board

President:	Allan Campbell, (919) 772-4551
	aacjr@nc.rr.com
Vice President:	Jeff Leimberger (919) 698-8927
Secretary:	Joe Gorman, (919) 772-6069
	Gorman@hotmail.com
Treasurer:	Hugh Fish (919) 467-5696
	hughpatfish@yahoo.com
Members at Large:	Larry Bradburry, Charles Buenzli,
0	Chuck Arnold

Committee Chairman

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Program:	-Jeff Leimberger (919) 698-8927
Nominating:	-Mike Reddyhoff, (919) 676-9180
Toys for Tots:	-Fred Ford, (919) 469-9575
Newsletter:	- Diane Philyaw, (919) 764-9266
	irishrose2365@yahoo.com
Library:	-Kay Baker, (919) 696-8504
	kdbakerkdb@yahoo.com
Publicity:	- Charles Buenzli
Mentor	Larry Bradbury,
	lbradbury12@yahoo.com
Facilities &	James McNeil, 3jp3mcn@bellsouth.net
Refreshments:	& Chuck Arnold woodenitbenice@nc.rr.com
Raffle:	Mike Payst, mpayst@nc.rr.com
Sponsor:	-Bill Anderson, (919) 932-6050
	willardanderson@bellsouth.net
Hospitality:	- Kay Baker, (919) 696-8504
Internet:	-Jim Kroeger, (919) 362-5741
Photographer:	-Ed Mastin, emastin@nc.rr.com
Membership:	-Kay Baker, (919) 696-8504
Audiovisual:	Tom Revelle, (919) 387-8286
Webmaster:	-Roger Philyaw, (919) 764-9266
	rphilyaw1@gmail.com

TWA News is published monthly and is mailed/e-mailed to members, sponsors, and associates. If you are interested in contributing articles, please send to

Triangle Woodworkers Association P.O. Box 4206 Cary, North Carolina 27519-4206 or

trianglewoodworkers@gmail.com or irishrose2365@yahoo.com

BY THE NUMBERS

Treasurer's Report

Beginning Bank Balance:	\$7,231.74
Income:	\$2,820.00
Expense:	\$681.10
Ending Bank Balance:	\$9,370.64

Note that these figures, as usual, exclude the petty cash fund, as well as the other "slush" funds.

Some notables: \$500.00 in the sharpener raffle & \$527.00 in Toys for Tots donations.

Submitted by: Hugh Fish

THE PRESIDENTS Corner



On September 20th Klingspor hosted the 3rd Annual North Carolina Woodworking Showcase. TWA was a sponsor as in the past. The event was a success, largely due to the support of TWA. We help with workers, competition entries, and we donate \$75 for the "Woodworker's Choice Award." The event ran like clockwork with our members manning registration, judging, demonstrations and checkout. My thanks to all who helped. The only negative was low participation. We learned this year and plan to do more promotion and advertising in the furture for this event. I suggest that each of us try to build something during the coming year to enter in the next Showcase.

At our last Board meeting elections and appointments were held. *Joe Gorman* - Secretary, *Jeff Leimberger* - Vice President & Program Chair, *Hugh Fish* - Treasurer, *Charles Buenzli* - Publicity Chair, and *Chuck Arnold* - Facilities and Refreshment chair.

You may remember that we have been looking for someone to act as webmaster. **Roger Philyaw** graciously agreed to take over that role. Thanks to **Diane Philyaw**, we now have a Facebook page. You can find it by going to our website and clicking the link.

Toys for Tots has begun its season, be sure to sign up and help make it a good year for needy kids. Please give a day or ½ day to make it a big success. It is not hard work and the benefit for us is spending time with other members. You get to know some folks you may not have had the opportunity to speak to much. As our economy has made it rough on many families the need for assistance at Christmas has increased tremendously.

Club finances were discussed at the last board meeting. As a club we are in good shape. Last year however, we spent more than we took in. Some of that was intentional and some a bit of a surprise. We intentionally spent some of our reserve funds (about \$1100) to celebrate the 25th year of our Toys for Tots participation. The surprise was in the cost of T4T materials. In 2008/2009 we spent \$300 on wheels, in 2009/2010 roughly \$600 for the same number of wheels, but in 2010/2011 the cost jumped to over \$2500. That level of expense is not sustainable on our present income, so something has to be done. We do not intend to take the Federal approach and spend ourselves into oblivion. We also do not plan to cut back on the

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number of toys we produce. As a result, we are working on ways to cut costs, get more for our dollars and to get a few more dollars. One thing that will be a big help this year is the raffle of the Worksharp 3000 that Pete Bucki has arranged for us. This will generate around \$1,000, which is fantastic, but only a onetime thing. Fred Ford has bought wheels that are designated "seconds," which he reports are perfectly usable. We are also reaching out to various sources for wood donations and/or discounts. Anchor Hardwoods has already donated a pickup load of oak. If you know anyone who may have wood they would be willing to donate please contact Joe Gorman, he handles materials for the Toys for Tots project.

<u>A wonderful thing has happened</u>, we started receiving confidential donations to ensure the continuance of this very important program. Each donation has been for \$100.00 so far which is very much appreciated and needed. Our treasurer Hugh Fish is collecting all donations. If you would like to help and make a donation yourself, please contact Hugh or any Board member or Committee Chairman, they will be happy to help you out. One of the folks who donated \$100 has put out a challenge to others to match that donation - however - any amount would be greatly appreciated. We will be happy to keep you donation confidential if you wish. Please consider donating what you can for this very good cause.

The October mystery has been solved and a huge Thank You to Any Dowden for saving us. She will be showing us how to use is Sketchup, a free computer aided drafting (CAD) program from Google. She has taught classes on how to use Sketchup and this should be a particularly interesting and helpful program. Please note that our meeting will now be a regular Tuesday meeting.

Also nopte that the November meeting will be on **Friday the 18th**, not Tuesday the 15th as previously planned. Chris Gouchnour will be our guest and is providing a workshop on the 19th & 20th at Roy Underhill's shop in Pittsboro.

My last item for this month is that we are asking members to invite people they think would enjoy our club to visit and join. We aren't suggesting a hard sell, but if you know someone who might enjoy it, please invite them to a meeting. To that end, we will have flyers available for you to give to your prospective guests.

Hope to see many faces in October!

President: Allan Campbell



A Note from Our Webmaster

I just wanted to say how much I'm looking forward to working with all the good folks at TWA. My goal is to continue to have the website provide everyone with current information on the club and upcoming events, as well

as hopefully adding some content that everyone will find both informative and fun.

I welcome any suggestions you might have regarding the site's content and layout. Since I'm not a woodworker (I married one), all suggestions from you experts out there is appreciated! Please feel free to email me at rphilyaw1@gmail.com.

Thanks, and happy surfing! Respectfully submitted by: *Roger Philyaw - Webmaster*

"Experience is something you don't get until just after you need it"

MEETING MINUTES September 2011

The meeting was opened by our President, Alan Campbell. Alan welcomed visitors and encouraged them to join the club. Visiting this month was Les from Garner.

Announcements:

• Pete Bucki gave a brief description of the Worksharp the club is raffling with proceeds to benefit the Toys for Tots program. Tickets are \$10.00 each with a limited number of tickets (100). The drawing will be held when all 100 tickets are sold or the Board ends the sale of tickets.

Paul Rolfe thanked all the members who helped make the Wood Workers Show Case a success. He also encouraged more members to submit their work at next year's show.

• Hugh gave the treasures report. The Toys for tots program is becoming a drain on the budget due to the rising cost of materials. A number of club members have made anonymous donations which has helped the bottom line for this year. Any other club members who would like to make a donation are welcome to do so. Hugh will be collecting those donations. Fred Ford is also looking for ways to cut expenses and/or raise funds.

• Along with publishing our newsletter Diane has created a Facebook page for the club, and her husband Roger has taken over as our webmaster.

O Jim McNeal is retiring from the duties of Facilities Manager. Chuck Arnold has volunteered to take over.

Program:

This month's program was "Design with a capital D" presented by Jay Speetjens. Jay designs and builds his own line of furniture which is highly influenced by Japanese styling, elegant, yet simple. Using a slide show



Japanese styling, elegant, yet simple. Using a slide show and samples of his work Jay walked us through the process he uses to create his designs. Jay noted that design is a continuous process, that evolves from the time a project is started through its completion. Jay uses full scale drawings and sometimes even builds mock-up of his proposed projects to help create his final designs.

Before leaving Jay was kind enough to make a large donation to toys for tots project. Thank you Jay!

Respectfully submitted by: Joe Gorman - secretary

MEMBERSHIP PAGE

Cabinet Show & Tell

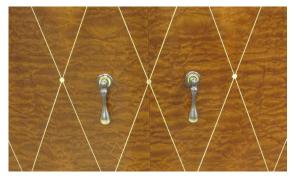
I recently finished a "near-copy" of a cabinet (chiffonnier)

that is in the Brooklyn Museum. The original was designed by the famous French Art Deco designer, Jacques-Emile Ruhlmann, and built in 1923 by workers in his shop. I made a few minor changes, in cabinet depth, in the choice of surface materials, and in the handles. Here is a photo of the version that I completed a few months ago.



The books say that Ruhlmann's

furniture makers would repeatedly explain to him that his designs were impossible to build. He would then send them back and ask them to find a way of doing it. For example, below is a closeup photo of the cabinet front. My version has pommele sapele veneer with maple inlay. The diamond pattern requires that the doors meet almost perfectly, yet of course open and close easily without any scraping.



I had only made a few cabinets before this one, and was never able to produce a perfectly square cabinet. No matter how carefully the diagonals of the cabinet frame were equalized during clamping, there was always some residual distortion in the frame. A hand plane would then be used to make the final adjustments on the doors to produce a good fit. The books I have read on cabinetry indicate that even professionals have to make final adjustments using a hand plane to produce a tight fit. But in this cabinet design there is no opportunity for hand planing. So one of my puzzles was to figure out how they managed to produce the fit. What was their trick?

I started with a piece of 3/4 inch plywood and curved the edge to match the shape of one of the doors . This pattern was then used twice on a larger piece of

Some things are just to large, bulky, and/ or heavy to cart to our monthly meeting to show. I am now accepting *email Show* and Tell. I encourage all to send me photos of your item and a detailed explanation, whatever you would like to share.

plywood, to make the shape of the two doors combined. This larger pattern was then duplicated many times to then create a form for my vacuum press. On the form I glued up six layers of 1/8inch Italian poplar plywood (now available from The Hardwood Store of NC) with cross veneer between the layers. The glue was Unibond 800, and the package was left in the vacuum press for about five days, to ensure that the glue became brittle enough to avoid any spring back. This double-door curved plywood sheet was then squared off and cut perfectly rectangular, but a bit oversized. The door was then inverted, put on a separate traveling box, and run through the table saw with a 1/8 inch blade to separate the two doors. The inside edges of each of the two doors were then covered with 1/16 inch of solid sapele, to replace that lost 1/8 inch, and the doors were then separately vacuum pressed with pommele sapele veneer on both sides The inside edges were then cleaned up, and the outside edges trimmed to their final dimensions.

The next step was to cut grooves in the doors for the maple veneer. The two doors were placed back on the original form and clamped together. Some white veneer tape was then attached around the edges of the doors. I penciled the location where each of the diamonds would meet at the edge of the veneer. A Dremel, with a router base from Steward MacDonald, was used to cut the grooves. With some difficulty, a piece of 3/8 inch bending plywood was clamped to the convex/concave curved door faces, and the plywood edge was used to guide the Dremel. I made a spacer so that I could clamp the plywood at the exact required distance from the marks on the veneer tape. After grooving, the maple veneer was glued in. Another small jig was used to guide a portable drill to produce round shallow holes at the exact diamond intersections, which were then filled in with the maple circles. Then the entire surface was scraped to remove the excess maple. Finally, 1/8 inch thicknesses of solid sapele were glued on the three outer edges of each door, so that all of the plywood door was now covered. So now I had a pair of perfectly matched doors, but how are they fit into the cabinet?

Look at this detailed photo of the door edge.



TWA News...

Note that the door protrudes above the surface of the cabinet frame, and that there is another piece of sapele, 1/4 inch wide, that protrudes about half this distance above the cabinet surface. This double raised surface is unusual, and visually attractive, but I finally realized that it also served a key purpose. It was their trick to fitting the door. The cabinet frame is constructed without cutting for the knife hinges. The hinges are instead set into these 1/4 wide strips of sapele. The location of the strips can be adjusted after the cabinet is glued up, to make the doors fit perfectly. When I visited the Brooklyn Museum I noticed that these strips of wood on the rails were divided into two parts, above and below each door, to give them the needed flexibility in the fit. The strips for each door were initially oversized in length and width, then located to their proper position, then trimmed to fit.

I used one other trick to square the cabinet. When I cut the upper and lower rails for the cabinet on my table saw, I also cut a large piece of scrap plywood to the identical width. Then, when I assembled the cabinet, I placed the plywood (edged with plastic tape) inside the door opening, against the bottom rail. This gave me a perfectly square opening for the cabinet during glue up. Even with all of these tricks, I have to admit that I still had to make some final adjustments in the location of the knife hinges, by re-chiseling into the 1/4 inch thick sapele strips and relocating the hinges by a very tiny amount. Also, the doors only fit perfectly on a perfectly flat floor. I had initial trouble because my shop floor is uneven. Luckily our dining room floor is sufficiently flat, but I made some extra shims for the bottom of the cabinet legs, in case at some future time the cabinet is located where the floor is not sufficiently flat

Respectfully Submitted by: Steve Bodner



"I just don't understand what the big deal is about kiln dried lumber."

"We never really grow up, we only learn how to act in public".

Toys for Tots *A Message of Hope* 2011 Progress Report

The end of September shows a great deal of progress being made, which is wonderful. I have added the numbers of completed toys thus far and the number that are in the plan to be made by various team leaders. Below is a table to show you where we stand. With over 2 months to go, I believe we as a club, will have another good year and will exceed our own expectations.

I am currently in search of a location for our December meeting. If anyone has an idea of a good location big enough to display all of the toys and that will hold all of us comfortably -- <u>please call me</u>. I will check with the Baptist Church from last year but there is no guarantee that it will be available and free. With the Toys for Tots funds being limited -- free is necessary.

I am asking those who attend our December meeting to bring a dish to share - hors d'oeuvers, desserts, whatever you would like. We will have a finger food social before the meeting. I know many of you are fantastic cooks so I am already looking forward to seeing what we will have. I will have a sign up sheet at our October meeting, please sign up and lets have a great Christmas social and toy give-a-way. If you will not be at the October meeting please send me a note of your intentions to fredford22@gmail.com.

We have about 60 members working on toys. A HUGE Thank You to one and all and *please* keep up the good work. Times are hard for a lot people out there. Our efforts will make Christmas morning a little better for some children and their parents who may not have a way to provide.

Taken from the Marine Corps site: *The primary* goal of Toys for Tots is to deliver, through a new toy at Christmas, <u>a message of hope</u> to less fortunate youngsters that will assist them in becoming responsible, productive, patriotic citizens. http://www.toysfortots.org

Toys for Tots Chairman: Fred Ford

Team Leader	Host Location	"Planned" Toys	# Made	# Planned
Bob Gabor	Bob's Shop	Mini Coopers & Tote Boxes	20 & 6	50 & 25
Terry Tenhouse	Terry's Shop	Step Stools	0	25
Cecil Raynor	Cecil's Shop	Logging Trucks	0	50
Joe Gorman	Mark Keglers Shop	Boats and Race Cars	0 & 0	50 & 100
Sue Eckard & Fred Ford	Shop in Creedmoor	Volkswagons, Dogs, & Pinocchios	650, 0, & 65	1,200, 50, & 10
Allan Campbell	Klingspors	Volkswagons,	0	500

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Month

October 18th

November 18th

December 13th

Now Available On-Line

2011 PROGRAMS

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Program	Speaker	Workshop	Host
Google SketchUp	Amy Dowden	None	Mike Reddyhoff
Technique & Design	Chris Gouchnour	Saturday/ Sunday	Mike Reddyhoff
Toys for Tots	Club Members	None	Fred Ford

MEMBERSHIP

We welcome 1 new member this month, *Conor Stinson* of Durham A colored dot on a name tag indicates that the member is new, so be sure to say hello and welcome them.

Membership Chairman: Kay Baker

Mentors Wanted/Needed

The purpose of TWA is to provide a forum for woodworkers to gather, exchange information & further the art of woodworking. To this end, those more skilled woodworkers are encouraged to become a Mentor to provide knowledge to other members regarding areas of the Mentors skill, experience & knowledge. If you are interested in being a mentor, and willing to help a fellow woodworker discover answers to their questions, please contact Larry Bradbury,919-518-6891 or lbradbury12@yahoo.com

Your best shot at happiness, self-worth and personal satisfaction the things that constitute real success - is not in earning as much as you can but in performing as well as you can something that you consider worthwhile.

Mentors

The purpose of this program is to have a reference guide of whom to call when you need to "pick someone's brain", because *Rule* #1 in woodworking: nobody has a monopoly on brains! This list of people includes: contact information, projects the Mentors are comfortable offering advice about, and skills they would be able to help with.

Mentor	Service/Skill Offered	Phone Number	Email Address
Bernie Bogdon	Relief Carving	(919) 850-0739	sabile_27615@yahoo.com
Hugh Fish	Chairs, Joinery, Machinery & Power Tools, Mantles, Routers, Tables and TV Cabinets, Turning	(919) 467-5696	hughpatfish@yahoo.com
John Margeson	Baby furniture, Beds, Bookcase, Chairs, Chest, Decks, Tables	(919) 876-3476	jmalice@bellsouth.net
Scott Miller	Compound Cutting, Scroll Sawing	(919) 233-0204	smi11er@aol.com
Mike Resar	Baby furniture, Beds, Bookcase, Cabinets, Chest, Drafting, Dressers, Tables, TV Cabinets	(919) 876-1664	atwaterla@ncleg.net
Allen Campbell	Simple inlay, Staining/dyeing, Pen turning, Cabriole legs	(919) 772-4551	aacjr@nc.rr.com
Cecil Raynor	Joinery, finishing, tables, chairs	(919) 870-0508	raynorc@bellsouth.net
Doug Adams	CAD		dadams14@nc.rr.com
Chuck Arnold	Countertops & Plastic Laminate	(919) 995-2301	woodenitbenice@nc.rr.com

TWA Sponsors

Anchor Hardwoods919-790-94496716 Old Wake Forest Rd., Raleigh, NC10% discount to members
Ashcroft Saws and Tools919-876-32233216-G Wellington Ct, Raleigh, NC25% off list on blades and 10% off on sharpening
Capitol City Lumber Co.919-832-64924216 Beryl Road, Raleigh, NC1-800-244-6492http://www.capitolcitylumber.comhttp://www.capitolcitylumber.comSpecial prices to TWA members
Dowden Custon Woodworking 919-932-6252 579 Oak Island, Chapel Hill NC www.dowdenwood.com 10% discount to TWA members
<i>Edwards Mountain Woodworks</i> fine handtool woodwork- ing: creating and teaching in wood. For further information on the workshops, schedule, and tools needed and any other requirements email Bill Anderson at bill@edwardsmountain- woodworks.com or call 919-932-6050, evenings. <i>Tuition discount for club members.</i>
The Hardwood Store1-888-445-7335Gibsonville, NCwww.hardwoodstore.comDiscount: 10 cents per board foot
Guy C. Lee Building Materials362-1444900 N. Salem St., Apex, NC362
Keglers Woodwerks LLC919-608-7220330 Dupont Circle Raleigh NCmkeglers@earthlink.net
Klingspor's Woodworking Shop919-876-07073141 Capital Blvd. (.9 mile N of Beltline exit 11)www.woodworkingshop.com10% discount excluding lumber and power tools
Raleigh Saw 919-832-2248 5805 C Departure, Raleigh, NC 27616 10% discounts on all new products
Stock Building Company919-828-74713000 Yonkers Rd Hwy. 64 & Old US 1, Raleigh, NC
Tarheel Wood Treating Co. 919-467-9176 Highway 54, Morrisville, NC 000000000000000000000000000000000000
Woodcraft919-781-19114317 Pleasant Valley Roadfax: 919-781-1980Raleigh, NC27612Email: raleighwoodcraft@bellsouth.nethttp://www.woodcraft.com\$25 gift certificate at each TWA meeting for the raffle
Woodworker's Supply of NC Store (336) 578-0500 1125 Jay Lane, Graham, NC Mail order 1-800-645-9292 www.woodworker.com
Wurth Wood Group919-231-66204213 Poole Rd, exit 15 off 440 Raleigh, NChttp://wurthwoodgroup.comPreferred prices for TWA members
Yarnell-Hoffer Hardware919-942-3500145 Rams Plaza, Chapel Hill, NCwww.doitbest.com/yh10% discount except power tools & sale items

CLASSIFIED ADS

Classified ads are free to all members. To have an item posted send a note to: TriangleWoodworkers@gmail.com or our Newsletter editor: irishrose2365@yahoo.com.

All ads will run for 2 months unless otherwise notified.

Interested in antique/traditional woodworking tools? To find out about Mid-West Tool Collectors Association, contact **Ed Hobbs at 828-2754** or hobbsed@portbridge.com

YOUR ADD HERE

TWA LIBRARY

All TWA members are welcome to sign out a maximum of three items at a time. Items checked out are due to be returned at the next monthly meeting. Returned items should be placed in the "Returns" box in the library area. The late fee for each item is \$2.00 per month. Any late fee's owed by a member must be paid before any further materials can be checked out by that member. If you know you can't make it to the next meeting you can avoid the late fee(s) by mailing the item(s) to Kay Baker, 610 Benfield Ct., Garner, NC 27529, or by calling (919) 696-8504.

As we all share a love for wood -- we would like to share the media which we have at our disposal as well. Please be conscious of your fellow member and return items in a timely manner.

To Check Out an Item



Find the circulation card located in the back of books and inside of any material in a case. Sign and add the current date to the card. Place the card in the wooden "Check-out-Box" located on top of the library cart.

Librarian: Kay Baker

Sample list of DVD's

Title	Author	Subject
Installing Kitchen Cabinets and Countertops	Law, Tom	Cabinetry
Chippendale Small Chest	Huey, Glen	Furniture
Massachusetts high chest of drawers	Huey, Glen	Furniture
Mastering Your Woodworking Machines	Duginske, Mark	Power Tools
Turning Projects	Raffan, Richard	Turning
Turned Bowls Made Easy	Grumbine, Bill	Turning
Wood Turning Projects	Burningham & Christensen	Turning

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Tuesday October 18th Google SketchUp Friday November 18th Technique & Design	Attent	ion
TWA on Facebook		1
TWA Raffle WS3000	Me	mbers
About TWA/Mission Statement		
Club Officers and Committee Chairmen	Regular club 1	neetings
By the Numbers President's Corner	begin at 7	PMI 3
President's Corner continued	September meeting	g candids
Minutes of TWA September meeting		R.
A Note from Our Webmaster		
NEW Members Page - Show & Tell by Steve Bodner		
Show & Tell by Steve Bodner cont		
Toys for Tots 2011 Status Report		
2011 Programs		
New Member welcome		
Mentors listing		
Library information		
TWA Sponsors		
Classified Ads		
Sample List of DVDs		NORKET S. COIL
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