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A perfect summer day is when the sun is shining, the breeze is blowing, the birds are singing, and the lawn mower is broken.

~James Dent

TWA Welcomes YOU

Wednesday June **18th**, 2014 **6:55 PM**

*in the Oak Room at the Community Center
Bond Park in Cary*

Potluck, Show & Tell, Social

Due too popular demand we are going to have another social this year. This time we will be having a potluck dinner with a show & tell by some of our talented members. As in previous socials you are invited to bring one guest and more if you have children.

So far this is what I know is in store for show & tell and I hope there is more to come.



Janet Batker	--	Japanese Lantern
Jim Wilder	--	Tools and demo for sharpening saws
Jeff Leimberger	--	Bench
Mike Payst	--	Moxon Vise



If you will be attending but have not had the opportunity to sign up at one of our meetings please give me a call and let me know how many people will be in your group. My phone # 919-469-9575. It important that we know how many people are coming so that we can set up to accomodate all.

Please bring something for the potluck if you can. If you are unable there will be a basket at the beginning of the dinner table for you, if you so chose, to contribute a few dollars to help pay for the items purchased for the dinner by the committee.

Those that are bringing something for the potluck or are participating in the show & tell please plan to arrive at 6:30 so that we can have time for the setup.

AGENDA:

- 6:30pm: Set up potluck dinner and show and tell display.
- 7:00pm: Business discussion and introduction of outside guest.
- 7:10pm: Serve dinner and socialize. Presenters first in line please.

- 7:40pm: Begin Show & Tell
- 8:45pm: All hands please help put away tables and chairs.
- 9:00pm: Adjourn

Directions to Fred Bond Metro park in Cary and the Bond Park Community Center.

- 802 High House Rd. between N.W. Maynard Rd and Cary Parkway. Across from St. Michaels Catholic Church.
- There are signs in the park to direct you to the community Center , the physical address is 150 Metro Park Drive , which may not be in all GPS devices.
- From the North --- take I440 to Cary Pky. Exit turn right at top of ramp continue to High House Rd , aprox. 6 miles, turn right on High House rd., 1/2 mile to entrance to Bond Park on Right.
- From The South and West --- Follow NC 55 to High House rd. from North 55 turn left at High House rd., from South 55 turn right on High House. Continue past Davis Drive and Cary Pky. Bond park entrance will be on the right just past Cary Pky.
- From the East --- Follow I40 to exit 293a , then exit at Cary Pky. Exit turn right at top of ramp continue to High House rd , aprox 6 miles, turn right on High House rd., 1/2 mile to entrance to Bond Park on Right.

Submitted by your Host: *Fred Ford*

"Ah, summer, what power you have to make us suffer and like it". ~Russel Baker

About the Triangle Woodworkers Association (TWA)

The Triangle Woodworkers Association (TWA) is a nonprofit educational corporation. The TWA is dedicated to teaching woodworking techniques through seminars, classes, and workshops; participants are required to sign waivers absolving liability for TWA or its designated representatives. The TWA promotes woodworking education and community interest in woodworking and in general **sharing a love for wood.**

Club Officers and Committee Chairmen

Executive Board

President: Diane Philyaw, (919) 764-9266
dphilyaw2365@yahoo.com or
irishrose2365@yahoo.com

Vice President: Jeff Leimberger (919) 698-8927

Secretary: Janet Batker
jannewgrov@aol.com

Treasurer: Hugh Fish (919) 467-5696
hughpatfish@yahoo.com

Members @ Large: Pete Bucki, Kay Baker, Open

Committee Chairman

Program: Jeff Leimberger (919) 698-8927

Toys for Tots: Fred Ford, (919) 469-9575

Newsletter: Diane Philyaw, (919) 764-9266

Historian: Diane Philyaw, (919) 764-9266

Library: Kay Baker, (919) 696-8504
kdbakerkdb@yahoo.com

Membership: Kay Baker, (919) 696-8504

Publicity: Allan Campbell, (919) 772-4551
aacjr@nc.rr.com

Mentor: Larry Bradbury,
lbradbury12@yahoo.com

Facilities &
Refreshments: Chuck Arnold
woodenitbenice@nc.rr.com

Raffle: Mike Payst,
mpayst@nc.rr.com

Sponsor: Bill Anderson, (919) 932-6050
willardanderson@bellsouth.net

Hospitality: Pete Bucki, (919) 380-8860
peteb301@att.net

Auctioneer: Pete Bucki, (919) 380-8860

Fundraising: Pete Bucki, (919) 380-8860

Photographer: Ed Mastin,
emastin@nc.rr.com

Audiovisual: Tom Reville, (919) 387-8286

Webmaster: Roger Philyaw, (919) 764-9266
rphilyaw1@gmail.com

TWA News is published monthly and is e-mailed to members. If you are interested in contributing articles, please send to Diane our Newsletter editor at trianglewoodworkers@gmail.com or her personal email irishrose2365@yahoo.com or you can submit by mail to:

Triangle Woodworkers Association

P.O. Box 4206

Cary, NC 27519-4206

BY THE NUMBERS

Treasurer's Report

Beginning Bank Balance:	\$7,045.53
Income:	\$297.00
Expense:	\$518.50
Ending Bank Balance:	\$6,824.03

Note: figures exclude petty cash & other "slush" funds.

Note: \$1910.00 in Toys for Tots (personal & raffle) donations.

Submitted by: *Hugh Fish*



TWA is on Facebook

On our website, www.trianglewoodworkers.com, you can hit the link to "like" us on Facebook or if you do not have a facebook page you can create one if you like. Or you can go to www.facebook.com and search for TWA and add us as a friend.

I am adding many of the photos from events to our Facebook page - many of these I cannot fit into the newsletter. Be sure to look for new items.



New Member Welcome

We welcome 1 new member this month.

Michael Kesner

A colored dot on a name tag indicates that the member is new, be sure to say hello and welcome them.

Membership Chairman: *Kay Baker*

Announcement

Pete Bucki is our *Hospitality Chairman* and would like any news of illness or misfortune or better yet something really good happening to one of our members -- Please contact Pete so he can share.

Current member James Chamberlin is a bit under the weather and wouldn't mind hearing from some folks. jchamber@mindspring.com

Pete can be reached at: (919) 380-8860 peteb301@att.net





Diane's TidBits

"Spring being a tough act to follow, God created June." ~ Al Bernstein

Wow, was May a great meeting. I know it was on a Friday, and I know it was Memorial Day weekend, but I feel bad for those that missed Michele Parsons and her presentation on "Wood Burning".

As an artist myself I thoroughly enjoyed her presentation and I give her credit for giving me the push that I needed. I have been feeling sorry for myself as I have felt that I am letting my craft (the scroll saw) go because of my bleeding disorder. While we all know accidents happen in our shops, I cannot afford for one to happen. Michele reminded me that I am an artist first and foremost and that there are more ways of expressing yourself than creating sawdust. In 1998 I did my first wood burning. I was not sure I truly had a talent for it although I thought I did. As President of the club back

then I took advantage (just a little) and took my burning to a meeting and told the club that my future burning endeavors were in their hands. If the membership thought I had a talent I would do more. Well... my burning escalated to the point that we included a line in our craft business (Bill's Woodshed) which showcased my burnings and offered them for sale. I also won a few awards with two burnings that I put into various competitions.

Since our May meeting I am now looking at starting a new burning and I have been doing wooden art projects with my grandson-monster trucks, small racers, etc. We assemble them and paint them and he plays with them. I have started painting a bird-house which I hope to have for many years to come. I have also started drawing again which is something I had given up. As I love the use of color I have gotten my paints and pencils out and have been coloring just like

a child would and I have to admit -- I am loving it.

I let my judgement be clouded and my mind closed and while I regret that I did not focus on the things I can do -- I am glad I was reminded that my talents extend further than my saw. Don't get me wrong, I ~~zzz~~my saw too!!!

Till next time...

Diane

TWA News...

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www.trianglewoodworkers.com

Wood Toy News

<http://www.toymakingplans.com/website/News/Wood-Toy-News.html>

Learn toymaking secrets.
Plus valuable tips and techniques.
... and much more!

Don't Miss a Single Issue!



How to Make a Sanding Drum Jig for Smarter Toymaking



Woodworking Ideas & Good Plan Selection

Enter your email address for your FREE subscription.

You'll receive a confirmation email with a link to this weeks Wood Toy News. You'll also receive a free email subscription to Wood Toy News, plus Members Only Special Offers and New Product Announcements.

We release new toy plans weekly!

Woodworking is a demanding but rewarding process. Like many processes it will go more smoothly if a good plan is decided on before beginning. There are many plans for bringing many types of woodworking ideas to life. Some plans are simple and easy to follow for basic ideas, while more complex projects may require complicated and demanding plans. Whatever the project, it must be approached with a good idea of the finished product and the plan for getting there.

<http://woodworkerssupply-plans.com>

Membership Pages

Meeting Minutes

May
2014

Diane Philyaw opened the meeting with her usual style. Members exchanged a few pleasantries amongst themselves. She is feeling pretty good.

Announcements:

Pete Bucki led off with a discussion about gambling, I mean the raffles. He needs items, and he has a buy now price he won't go below.

Alan Campbell found an orphan file after the recent workshop (with the Hackers) at his place, and I guarantee that Alan knows what does and does not belong in his shop, it is so neat and tidy. He reminded us that there is a national workshop, *Woodworking in America*, in Winston Salem from September 12th-14th, an event sponsored by *Popular Woodworking* and advertised as the nation's best woodworking show. Check out the website.

The Klingspor's showcase is Saturday, September 6th and will require volunteers to assist in this event. Or recruits from selective service. This means you.

Diane is feeling well but has a broken sternum and will be informed if she will be on sabbatical (surgery) from the club.

Jeff made the announcement that Brian Boggs will not be present as a speaker as advertised, he had to cancel his visit with u-he was over scheduled.

Time for helpful hints from members:

Wiping polyurethane is easy with T-shirts. To save bucks purchase from the thrift store - 5 for 99 cents near the Rite Aid on Capital Blvd.

Flatten the back of your chisel using a handle made from a magnet, available here.

Program:

Diane introduced Michele Parsons, our speaker, who is an expert pyrographer, a rarity. Michele stated that the art is so uncommon now she had to learn her skills on her own, and now instructs others in this craft. Fortunately there are some great detailed books on the subject and there is now an annual magazine called *Pyrography* (that Michelle frequently contributes to).

Michelle's talk was titled "Drawing with Fire". Catchy name that can inflame your interest. She points out that you can draw on wood, gourds, paper, leather, canvas, and cork and tagua nuts. I don't really think that is ALL you can burn, but it should be a start. Use patterns if you are not good at drawing. The art dates back to ancient times, it was once called poker work (hot irons), that was probably before cards were

invented. Modern pyrography was introduced by a Frenchman (again, those French), who adapted a surgical cautery tool to this medium?! It was the #1 hobby for Victorian housewives. It appeared to be a hazardous hobby, and certainly required tremendous dexterity. Burning designs and pumping a bellows at the same time is likely not easy. Thank Edison for electricity. (That was for you engineers). What would Tesla say?

Some rules: Be careful what you burn (no toxins), and use a fan, and exhaust the fan AWAY from you. Use a slant board for stability. Use good lighting and magnification. Use the correct tips on the element handle (term?) for the application. The writing tips should glide. Writers (a tip, not a person) can go across the grain and with it too. A skew tip cuts into the wood and if you make a mistake you cannot correct it. Shader nibs are flat planes and are paintbrushes-there use is to add dimension and depth. Makes even tones and burns shallow. The artistry achieved with the use of these relatively simple tools was beautiful and unique. Michele passed on some practical words of wisdom.

Keep your pens cleaned with denim (sounds like a David Sedaris book), and polish the tips on a strop occasionally to remove the carbon buildup. Avoid hot fingers! The magic eraser for removing mistakes is to use a razor blade.

Michele described her pyrography process in sequence. She builds up her shading before she adds in detail. She likes basswood or birch plywood. We did receive a useful handout on the process, and anyone who was not present who would like a copy may request one from the executive staff. Use a graphite transfer paper to transfer your pattern and transfer the pattern lightly. When finishing, use an archival or inhibitor spray to prevent fading. These are available at art stores and Klingspor carries the basic burning kit that she likes. Woodcarving-second Sunday each month. Michele ended her powerpoint presentation with a fantastic picture of a Bear on a large log cross-section.

After the break Michele broke out the equipment she brought and made some recommendations about equipment, the Colwood (entry level \$80), and the Razertip machines. Both sold by Klingspor. Detail Master pens are for the birdcarvers-solid metal so they need an insulating sleeve. She demonstrated the use of the tips she had on some pieces of wood. She also showed us her lazy susan which keeps the piece rotating as she burns her figures. She brought her leather coasters (vegetable tanned leather) for a novelty.

Michele is offering a demonstration and hands on help at the Klingspor shop Saturday, and a class here in Raleigh (she lives near Lake Lure!) on June 24. See the handout for details.

She recommended Sue Walters products for learning-videos and books. Visit her website too. Everyone should have a website!

Respectfully submitted by: *Janet Batker Secretary*

Woodburn a Celtic Design

"If a June night could talk, it would probably boast it invented romance." ~ Bernard Williams

Renewal Time is Here Again

A class by Michele Parsons to be held at Klingspor's Woodworking Shop, Capital Boulevard, Raleigh, NC, United States

Saturday, June 28th, Noon – 4pm

In this class, you will woodburn a Celtic design on Basswood. The design is knotted with the student's choice of dragon or flower ends. The three basic woodburning nibs will be used to create the design and shade it. Bring your enthusiasm, woodburning equipment (variable temperature), and your pencil/pen.

Cost: \$60 includes project materials. Class size is limited to 8 students. Woodburning equipment is available for loan on a first come basis—Please request loan when registering.

More details...

Michele Parsons is a member of the International Association of Pyrographic Artists (IAPA) and recently published in Fox Chapel's Pyrography magazine.

Please visit Michele's website at: www.ParsonsWoodArtistry.com

Respectfully submitted by: *Michele Parsons*

Meeting Candid's provided by: Ed Mastin



As of July 31, 2014 all memberships for TWA expire unless you have paid your renewal dues for 2015. If you have paid - your badge will have 2015 on it. The fee is \$40.00 except for the few hard copy newsletter members who were grandfathered in which is \$50.00. We no longer offer hard copy newsletters. We are also not collecting the \$1.00 for a spouse. A badge will be printed for all spouse members who are currently registered. I will not be at the June meeting, however, Hugh Fish will be collecting the dues for me (thank you Hugh). The easiest payment method for us is check because the check is your receipt, although we will of course accept cash and provide you a written receipt. You may also mail a check made payable to TWA to me (Kay Baker) at 610 Benfield Ct., Garner, NC 27529. No form is required. I will have your new badge ready at the next meeting that I attend which will be in July.

You may have noticed different faces at the "Welcome Station" filling in for me. They are Judy Sanwald and Janet Batker. My many thanks to them for their support and hard work. I don't know what I would do without them. I think that now I am a committee of more than one. Judy's husband, Roger, made partitions for the new boxes that hold the badges. They are set up in alpha order and a sign off sheet is on a clip board for each box. Just grab your badge and check off your name. This will make it much easier for checking in. This was Roger and Judy's idea and it is fantastic.

It would really be great if as soon as you finish reading this to just go ahead and put your check in the mail so your badge for 2015 will be ready for the July meeting. Remember that memberships expire 7/31/2014. Thank you for all your support of TWA.

Respectfully submitted by: *Kay Baker*, Membership Chairman

Pete's Updates & Info

There are NO auction Items for June .

However, we will kick off a Klingspor \$250 Gift certificate raffle to benefit the Toys for Tots fund. Only 50 tickets will be sold at \$10 a piece. As a member of TWA the \$250 gift certificate includes an additional discount for TWA making the gift worth \$275.

We are still looking for additional donations of Woodworking Tools, powered or not, wood, and other hardware items for the next TFT auction.

Contact Pete Bucki at peteb301@att.net or call 919-380-8860.

Respectfully submitted by: *Pete*

Upcoming Events

2014 PROGRAMS

Available On-Line

@

www.trianglewoodworkers.com

TWA News...

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www.trianglewoodworkers.com

Month	Program	Speaker	Workshop
June 18 th	The Oak Room at The Community Center at Bond Park	Club Social	
July 15 th	TBD		
August 19 th	Veneer as Design	Brian Bortz	
September 16 th	Carving Wooden Utensils	Jay Speetjens	
October 24 th	TBD	Michael Fortune	October 25 th & 26 th
November 18 th	Finishing	Jay Cash	
December 9 th	Toys for Tots	Fred Ford	

What is mentoring?

Are You Ready?

Your role as a mentor is to serve a catalyst. That is, you are there to aid your mentee in their quest for growth and excellence. And you can help shorten their journey because you've been there and done that.



Mentors

The purpose of this program is to have a reference guide to call when you need to "pick someone's brain", Rule #1 in woodworking: nobody has a monopoly on brains! This list of people includes: contact information, projects the Mentors are comfortable offering advice about, and skills they would be able to help with.

Mentor	Service/Skill Offered	Phone Number	Email Address
Bernie Bogdon	Relief Carving	(919) 850-0739	sabile_27615@yahoo.com
Hugh Fish	Chairs, Joinery, Machinery & Power Tools, Mantles, Routers, Tables and TV Cabinets, Turning	(919) 467-5696	hughpatfish@yahoo.com
John Margeson	Baby Furniture, Beds, Bookcase, Chairs, Chest, Decks, Tables	(919) 876-3476	jmalice@bellsouth.net
Scott Miller	Compound Cutting, Scroll Sawing	(919) 233-0204	smi11er@aol.com
Mike Resar	Baby furniture, Beds, Bookcase, Cabinets, Chest, Drafting, Dressers, Tables, TV Cabinets	(919) 876-1664	atwaterla@ncleg.net
Allen Campbell	Simple inlay, Staining/dyeing, Pen turning, Cabriole legs	(919) 772-4551	aacrj@nc.rr.com
Cecil Raynor	Joinery, Finishing, Tables, Chairs	(919) 870-0508	raynorc@bellsouth.net
Amy Dowden	Google SketchUp		
Chuck Arnold	Countertops & Plastic Laminate	(919) 995-2301	woodenitbenice@nc.rr.com

TWA Sponsors

Library Info

Ashcroft Saws and Tools 919-876-3223
3216-G Wellington Ct, Raleigh, NC
25% off list on blades and 10% off on sharpening

Capitol City Lumber Co. 919-832-6492
4216 Beryl Road, Raleigh, NC 1-800-244-6492
http://www.capitolcitylumber.com
Special prices to TWA members

Edwards Mountain Woodworks fine handtool woodwork-
ing: creating and teaching in wood. For further information
on the workshops, schedule, and tools needed and any other
requirements email Bill Anderson at bill@edwardsmountain-
woodworks.com or call 919-932-6050, evenings.
Tuition discount for club members.

The Hardwood Store 1-888-445-7335
Gibsonville, NC www.hardwoodstore.com
Discount: 10 cents per board foot

Guy C. Lee Building Materials 362-1444
900 N. Salem St., Apex, NC

Keglers Woodwerks LLC 919-608-7220
330 Dupont Circle Raleigh NC mkeglers@earthlink.net

Klingspor's Woodworking Shop 919-876-0707
3141 Capital Blvd. (.9 mile N of Beltline exit 11)
www.woodworkingshop.com
10% discount excluding lumber and power tools

Raleigh Saw 919-832-2248
5805 C Departure, Raleigh, NC 27616
10% discounts on all new products

Stock Building Company 919-828-7471
3000 Yonkers Rd Hwy. 64 & Old US 1, Raleigh, NC

Tarheel Wood Treating Co. 919-467-9176
Highway 54, Morrisville, NC
*Contractors prices on all wood products
Show TWA card before order is written*

Woodcraft 919-781-1911
4317 Pleasant Valley Road fax: 919-781-1980
Raleigh, NC 27612
Email: raleighwoodcraft@bellsouth.net http://www.woodcraft.com
\$25 gift certificate at each TWA meeting for the raffle

Woodworker's Supply of NC Store (336) 578-0500
1125 Jay Lane, Graham, NC Mail order 1-800-645-9292
www.woodworker.com

Wurth Wood Group 919-231-6620
4213 Poole Rd, exit 15 off 440 Raleigh, NC
http://wurthwoodgroup.com
Preferred prices for TWA members

Classified ads are free to all members. To have an item posted send a note to: TriangleWoodworkers@gmail.com or our Newsletter editor: irishrose2365@yahoo.com. All ads will run for 2 months unless otherwise notified.

All TWA members are welcome to sign out a maximum of three items at a time. Items checked out are due to be returned at the next monthly meeting. Returned items should be placed in the "Returns" box in the library area. The late fee for each item is \$2.00 per month. Any late fees owed by a member must be paid before any further materials can be checked out. If you know you can't make it to the next meeting you can avoid the late fee(s) by mailing the item(s) to Kay Baker, 610 Benfield Ct., Garner, NC 27529, or by calling (919) 696-8504.

As we all share a love for wood -- we would like to share the media which we have at our disposal as well. Please be conscious of your fellow member and return items in a timely manner.

To Check Out an Item

Find the circulation card located in the back of books and inside of any material in a case. Sign and add the current date to the card. Place the card in the wooden "Check-out-Box" located on top of the library cart.

Librarian: **Kay Baker**



Sample of Books

Title	Author	Subject
Building Small Projects	Fine Woodworking	Projects
Working with Handplanes	Fine Woodworking	Hand Tools
Workstations and Tool Storage	Fine Woodworking	The Shop
In the Craftsman Style	Fine Woodworking	Furniture
Smart Workshop Solutions	Anthony, Paul	The Shop
Period Furniture Details	Bird, Lonnie	Furniture
Chests of Drawers	Hylton, Bill	Furniture
Practical Design Solutions and Strategies	Fine Woodworking	Furniture
Setting Up Shop	Nagyszalancy, Sandor	The Shop

Sample of DVDs

Frame and Panel Construction	Graham Blackburn	Technique
Wood Finishing Basics	Michael Dresdner	Finishing
The Versatile Router	Pat Warner	Power Tools
Tagge Frid	FWW	Technique
Sam Maloof	FWW	Technique
Hand Planes in the Workshop	Mario Rodriguez	Hand Tools
Chairmaking Techniques	Jeff Miller	Technique
FWW Video Tips Volume 1	FWW	Technique
Making Jigs and Fixtures	FWW	The Shop