

TWA NEWSLETTER

Next Meeting Tuesday, May 17th, 7:00 PM

Klingspor Store, Capital Blvd, Raleigh, NC

Furniture Conservation and Research

Speaker: Dan Ackerman

Host: Roger Sanwald

Dan Ackermann, Associate Curator, at The Museum of Early Southern Decorative Arts will discuss the conservation and research related to the museum's furniture collection.



This Memorial Day
let us not forget
the soldiers who
gave all to protect
our freedom to
assemble.



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Note: There are a number of hot links in this newsletter that will take you to an Internet website. They are in bold face print and in this color within the main text.

General Meeting Minutes - 4/18/2016

This was a very special meeting that took place at the NC State University Craft Center, where we had a panel of professional woodworkers who generously donated their time to discuss their professional development, their products, and how they operate as a business.

Pete Bucki opened the meeting in his inimitable style, and first asked for guests to introduce themselves. It was great that we had at least 3 guests from Raleigh, Wake Forest and Cary, and we clearly had a few others who were reluctant to introduce themselves to the general membership. All were active woodworkers.

There was no show and tell tonight, although if you went into the actual woodworking classroom behind the meeting place, the tool cabinet made by TWA members for the Craft Center was on display.

Pete passed around a picture of a saw donated for auction, and a bench and table made by the late Dave Mackie, a former long-time member, which were donated for auction by his daughter. Although in need of minor repairs, she wanted one of the club members to get them for sentimental reasons.

Roger Sanwald introduced and thanked George Thomas, the director of the Craft Center, for co-hosting the meeting. Contact information is crafts-center@ncsu.edu, 919-515-2457.

Roger also has contact information for anyone interested in a paying job! There is a bid out for a swing builder for a home in Carrboro. As program chairman, Roger announced that the next workshop will be on the 14th of May, when we host the Sketch-up workshop by Amy Dowden. Cost is \$30, and it will be held in a classroom with computers (although we may need to round up additional laptops). Sign up ASAP for this class.

We will have a "shop crawl" in June. We need one more volunteer to open their shop for us, preferably in North Raleigh. We'd like to do a tour of 6 shops and, of course, geography may be a limiting factor in terms of managing travel time.

George Thomas gave us a brief history of the [Thompson Craft Center](#), which at one-time was a gym with a pool! The ACC was literally founded in this building, and now this is where students take classes in crafts in addition to their academic classroom work on campus. It is also open to the public,

although it is sometimes tough to get in a class, particularly the woodworking ones!

We had 4 panelists join us to discuss the business of woodworking.



(Our panelists, left to right: Meredith Hart, Elijah Leed, Evan Berding, Terry Dineen)

Terry Dineen is a luthier repair man and guitar builder. A **luthier** is someone who builds or repairs string instruments generally consisting of a neck and a sound box. The word *luthier* comes from the French word *luth*, which means *lute*. Gotta love the French as usual. Terry has sold at least 24 guitars over the past 2 years. He got into woodworking in high school, in Ohio, and started building guitars at that time. He has made 37-38 instruments in total and can be reached or contacted at [Harry's Guitar Shop](#) in Raleigh, and it looks like they do a lot of repairs there.

Evan Berding (evanberding.com) is a custom Fine Furniture maker, and he has been in this field for 10 years. Initially in Seattle, where he worked with a furniture maker that did [Greene and Greene](#) type furniture, he moved on to building houses and timber frame barns, but decided to go to [North Bennet Street School](#) in Boston to focus on fine furniture making. He has a shop on Highway 54 West outside of Chapel Hill. His first comment was to the effect that to sell furniture you cast a wide net and see what sticks, you can put your pieces in galleries, or enter shows, and it helps to contact interior designers and architects.

[Elijah Leed](#) grew up doing basic carpentry with his dad and family. He was always around wood. He described himself as a designer and studied glass blowing and ceramics in school. He moved to Durham 8 years ago and worked in a couple of glass studios (this is long apprenticeship), then he got into a metalworking shop to make a table with a metal base and a wood top. Initially his own designs were a combination of metalworking and wood, but he then became more interested in woodworking. Over the past 3 years he began doing commissions and really started working with wood, and contracting out the metalworking. He does mostly modern designs, taking cues from midcentury modern styles (but he has never really studied a vernacular). He has had his own shop for 18 months, working now with one employee. He is advertising by going to more shows in NYC, such as the [Contemporary Modern Furniture Fair](#) in May). His web site is [ElijahLeed.com](#). He is especially active on social media like Twitter and Facebook and Instagram. Evan is not as convinced as others of the value of social media.

Meredith Hart ([meredithhartfurniture.com](#)) started out as an architecture student, and felt like she wanted more hands on work. She went to [Yestermorrow Design/Build School](#) in Vermont initially to get some hands on experience, then went to North Bennet Street School, which focuses mainly on 18th century design, The curriculum there teaches you how to apply traditional techniques to modern (or any kind of) building.

Some of the questions and comments that were of note:

Terry builds custom guitars and spec guitars. He has a background in music, his parents were opera singers.

Furniture makers were first asked how they price their work... This can be a little complicated, but once you quote a price to a customer it can't be changed.

Wood comes from [The Hardwood Store](#) in Gibsonville, [Irion Lumber](#) (100 board foot minimum) and [Groff & Groff Lumber](#) in PA. West Virginia is source of Walnut. Air dried wood has good color.

For making a guitar you choose the wood by tapping it and make sure it has a kind of resonance.

How is technology affecting business? It is doing way more harm than good in the guitar business. The companies doing more work by hand have better sounding guitars than those that have automated the work.

The furniture makers are really not competing with the “Ikea” class of automated furniture, so that is really not an issue.

NCwoodworker.net is a good, general woodworking forum.

Good design is timeless.

Furniture makers may contract out the finish, if needed. Spraying is preferred. Terry likes [tru-oil](#) as well as nitrocellulose finish for guitars.

Jack asked about the difference between North Bennett Street and the [College of the Redwoods](#) in terms of training. Evan went to North Bennett because it trains you in all methods. North Bennett is 2 years long and Redwoods is 9 months.

The craftsmen definitely put a piece of themselves in their furniture.

Steve asked what their master projects would be? They aren't sure what they would be. The goal would be the piece that is personal and that other people connect to.

George asked if turning their passion into a business has decreased the passion. Meredith said to stay away at least one day a week. Terry usually spends the entire week in the shop. Evan could easily spend 10-12 hours a day in the shop, but that erodes the creativity available to him. Terry does get burned out sometimes because he spends a lot of time repairing guitars at Harry's guitar shop. When he takes a little time off he gets reenergized. He also makes furniture in his “downtime” to relax.

Adhesives for guitar? Use the kind you can get apart in the future. Evan says yellow glue is good for most stuff but he keeps all kinds of glue in the shop. Elijah uses PVA glue and epoxies, Meredith uses yellow glue.

None are married to hand tools vs machines. They use whatever is the most practical. Evan likened power tools to having an apprentice! Terry uses hand tools as he is not in a hurry.

The panelists were very informative and the members of TWA valued their insights.

We were then adjourned.
Jan Batker - Secretary

TWA Treasurer's Report

Beginning Balance:	\$9,348.50
Income:	\$275.01
Expense:	\$520.12
Ending Balance:	\$9,103.39

Respectfully submitted,
Jack Kite – Treasurer

Membership & Welfare

If you are aware of any news of illness or misfortune, or better yet, something really good happening to one of our members, please contact Pete Bucki. The TWA wants to support and uplift its members. Pete can be reached either by phone, 919-380-8860, or email, peteb301@att.net

Always help make your fellow members feel welcome at our meetings.

Ken Serdar - Membership Chairman

Future Program Schedule & Descriptions

<i>Month</i>	<i>Program</i>	<i>Speaker</i>	<i>Host</i>
May 14 th Sa	SketchUp Workshop	Amy Dowden	Roger Sanwald
May 17 th Tu	Furniture Conservation & Research	Dan Ackerman	Roger Sanwald
June 4 th Sa	North Raleigh Shop Crawl	TWA Members' Shops	Roger Sanwald
June 21 st Tu	Social & 2016 T for T Kickoff	TWA Members	Fred and Alex

SketchUp May Workshop

May 14, 2016

9:30 AM to 5:00 PM

Speaker: Amy Dowden

Location: [Woods Charter School, Chapel Hill, NC](#)

In keeping with interest expressed by the membership, TWA will sponsor a SketchUp workshop on May 14th. It will be held at Woods Charter School which is located at 160 Woodland Grove Lane, Chapel Hill, NC 27516. The workshop will be from 9:30 – 5:00, and Amy Dowden will be our instructor. Amy is a teacher at Woods Charter, a TWA member, a woodworker, and an expert SketchUp user. She has arranged with the school to accommodate 20 participants (10 using the school's computers and 10 with laptops running SketchUp). Cost for the workshop will be \$30 per person. If you would like to attend please register online. [click here](#) Registrants will receive additional information/materials regarding the workshop around the first week of May. Alternatively, you may register by contacting Roger Sanwald (rcsanwald@gmail.com)

Furniture Conservation and Research

May 17, 2016

7:00 PM

Speaker: Dan Ackerman

Host: Roger Sanwald

[The Museum of Early Southern Decorative Arts \(MESDA\)](#) in Winston Salem is home to an important collection of period furniture from this area of the country and the entire American South. Daniel Ackermann, Associate Curator, will share stories about how the museum researches and conserves the furniture in its collection.

TWA June Shop Crawl

June 4, 2016

Morning & Afternoon

Hosts: Six TWA Members in North Raleigh

Location: North Raleigh

Many members have expressed an interest in continuing the tradition of a TWA Shop Crawl, visiting member's shops on a Saturday. Considerations in planning the event include selecting shops within a specific geographic area, shops with different characteristics, and identifying willing hosts. The Program Committee has arranged a June Shop Crawl for Saturday, June 4th. This one will feature 3 members' shops in the North Hills/Capital Blvd area in the morning, and 3 shops in the North Raleigh area north of I-540 in the afternoon. We will gather at the Klingspor parking lot in the morning and car pool to the first three shops, then return for lunch and resume the tour with the North Raleigh shops after lunch. Further details and directions will be posted on the TWA website and there will be a signup sheet at the April and May meetings.

TWA Social and Toys for Tots 2016 Kickoff

June 21, 2016

7:00 PM

Hosts: Fred Ford and Alex Knittel

Location: [SearStone Retirement Community Center](#)

The center is located in Cary at the intersection of High House Road and Davis Drive. Detailed directions will be in the June Newsletter. A light buffet will be served courtesy of SearsStone. We will have some toys from past years on display and workshop hosts will be encouraged to bring in their plans and prototypes for 2016. The main agenda will be the presentation from members telling us about some of their favorite projects. I hope you will be able to pick up some good ideas for your future projects. TWA managed projects have not yet been set, but I hope to present ideas for this year's efforts.

Submitted by Fred Ford

Alex Knittel co-hosting

Current Board and Committees Members

POSITION

President
Vice President
Secretary
Treasurer
At Large Board Member
At Large Board Member
At-Large Board Member

BOARD MEMBER

Pete Bucki acting for Diane Philyaw
Roger Sanwald
Janet Batker
Jack Kite
Fred Ford
Judy Sanwald
George Mills

COMMITTEE

Program Committee

CHAIRPERSON/Members

Roger Sanwald & Judy Sanwald - Fred Ford, Terry Tenhouse, Allen Campbell, Bob Gabor, Jeff Leimberger, Terry Brown, Hal Brown, Mike Payst, Bob Nauman

Toys for Tots Committee

Fred Ford -Allen Campbell, Joe Gorman, Bruce Wrenn, Cecil Raynor, Diane Philyaw, Pete Hodges, Bob Gabor, Terry Tenhouse, Roger and Judy Sanwald, Jim and Thelma Rhodes, Don Frankfather, Mark Firley, Les Hall, Pete Bucki

Nominating Committee

Fred Ford/Terry Tenhouse, Diane Philyaw

Newsletter Publications Committee

Diane Philyaw - Fred Ford, George Mills

Library Committee

Jim & Thelma Rhodes

Publicity Committee

OPEN

Sponsor Committee

Mike Payst

Internet Committee

Paul Holzworth

Mentor Committee

Allen Campbell

Membership Committee

Ken Sendar - Cheryl Sendar Judy Sanwald, Paul Holzworth, Sue Bunch, Janet Batker

Audio/Visual Committee

Tom Revelle - Leon Abbas, James Chamberlain

Photographer

Ed Mastin

Hospitality Committee

Pete Bucki

Facilities/Refreshments Committee

John Zatti - Ed Mastin

Raffle Committee

Mike Payst & Pete Bucki Co-chairs

TWA Duties and Responsibilities Editor

Fred Ford

Mentors

The purpose of this program is to have a reference guide to call when you need to “pick someone’s brain”, Rule #1 in woodworking: nobody has a monopoly on brains! This list of people includes: contact information, projects the Mentors are comfortable offering advice about, and skills they would be able to help other members acquire.

<i>Mentor</i>	<i>Service/Skill Offered</i>	<i>Phone Number</i>	<i>Email Address</i>
Bernie Bogdon	Relief Carving	(919) 850-0739	sabile_27615@yahoo.com
Hugh Fish	Chairs, Joinery, Machinery & Power Tools, Mantles, Routers, Tables and TV Cabinets, Turning	(919) 467-5696	hughpatfish@yahoo.com
John Margeson	Baby Furniture, Beds, Bookcase, Chairs, Chest, Decks, Tables	(919) 876-3476	jmalice@bellsouth.net
Mike Resar	Baby furniture, Beds, Bookcase, Cabinets, Chest, Drafting, Dressers, Tables, TV Cabinets	(919) 876-1664	atwaterla@ncleg.net
Allen Campbell	Simple inlay, Staining/dyeing, Pen turning, Cabriole legs	(919) 772-4551	aacjr@nc.rr.com
Cecil Raynor	Joinery, Finishing, Tables, Chairs	(919) 815-9155	cecil_raynor@yahoo.com
Amy Dowden	Google SketchUp		

TWA Sponsors

Ashcroft Saws and Tools

919-876-3223
3125 Gresham Lake Rd. Unit 116
Raleigh, NC 27615
www.ashcroftsaw.com
25% off list on blades and 10% off on sharpening

Capitol City Lumber Co.

919-832-6492
4216 Beryl Rd.
Raleigh, NC
1-800-244-6492
www.capitolcitylumber.com
Special prices to TWA members

Edwards Mountain Woodworks

919-932-6050, evenings
Fine handtool woodworking: creating and teaching in wood. For further information on the workshops, schedule, and tools needed and any other requirements email Bill Anderson at: bill@edwardsmountainwoodworks.com
www.edwardsmountainwoodworks.com
Tuition discount for club members.

The Hardwood Store

1-888-445-7335
Gibsonville, NC
1-888-445-7335
www.hardwoodstore.com
Discount: 10 cents per board foot

Guy C. Lee Building Materials

900 N. Salem St.
Apex, NC

Keglers Woodworks LLC

919-608-7220
330 Dupont Circle
Raleigh NC 27603
mkeglers@earthlink.net

Stock Building Company

919-828-7471
3000 Yonkers Rd.
Raleigh, NC
www.stocksupply.com

Klingspor's Woodworking Shop

919-876-0707
3141 Capital Blvd.
Raleigh, NC
(.9 mile N of Beltline exit 11)
www.woodworkingshop.com
10% discount excluding lumber and power tools

Raleigh Saw

919-832-2248
5805 C Departure Dr.
Raleigh, NC 27616
www.raleighsaw.com
10% discounts on all new products

Tarheel Wood Treating Co.

919-467-9176
10309 Chapel Hill Rd. (Highway 54)
Morrisville, NC 27560
www.tarheelwoodtreating.com
Contractor's prices on all wood products
TWA card before order is written

Woodcraft

919-781-1911 Fax: 919-781-1980
4317 Pleasant Valley Rd.
Raleigh, NC 27612
raleighwoodcraft@bellsouth.net
<http://www.woodcraft.com>
\$25 gift certificate at each
TWA meeting for the raffle

Woodworker's Supply of NC

Store: 336-578-0500
Mail order: 1-800-645-9292
1125 Jay Lane
Graham, NC 27253
www.woodworker.com

Wurth Wood Group

919-231-6620
4213 Poole Rd. (Exit 15 off I-440)
Raleigh, NC 27610
www.wurthwoodgroup.com