

TWA Newsletter

Next Meeting:	Tuesday,	March	16,	7:00	pm
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Location: Zoom videoconference; use the link, meeting ID and password below to join.

https://uso2web.zoom.us/j/88534128301? pwd=UW9OWDVUY0s5cW15eDE1Ny84LzVQUT09

Meeting ID: 885 3412 8301

Password: 769014

Speaker: Meryl Valnes

Topic: Sanding for Woodturning Bowls

The March speaker is Klingspor's own Meryl Valnes, who will be discussing his methods for sanding bowls on the lathe. Mr. Valnes is a turner, chip carver and owner of Norwegian Woodworks. He will discuss the different types of sandpapers that he uses and will do a demonstration on his sanding process. He will sand the inside of a bowl and then turn it around and sand the outside of the bowl. There will be opportunities during and after the demonstration to ask questions.

Meryl first started woodworking in high school shop in 1968. Although his main passions are wood turning and chip carving, he also likes to build Arts and Crafts furniture. In the early 90s he started turning bowls. He now turns mostly utilitarian items, but also artistic bowls. He sells his turnings on line, and in a couple of galleries. He teaches woodturning at Klingspor, where he has worked since 2014. When not working at Klingspor, he spends a lot to time in the shop, and of course as much time as he can spoiling his two granddaughters.

Host: Mark Firley

INSIDE THIS ISSUE

March meeting1				
February meeting minutes 2				
Urns, flag cases and coin				
displays2				
Upcoming meeting4				
$President's\ message 5$				
Treasurer's report5				
Mentors5				
Board and committee members				
6				
Sponsors7				



TWA GENERAL MEMBERSHIP MEETING—FEBRUARY 16, 2021

(meeting minutes: James Sapp)

Roy Brookhart opened the meeting conducted using Zoom virtual technology. There were 35 members in attendance. New members joining the meeting were Kristen Musgrave and Chris Huddleston. Kristen found us through Google searches. Chris learned about us through frequent trips to Klingspor. Welcome new members!

Roy mentioned that the Woodworking Shows are going online and will be aired on Fridays and Saturdays. Roy said he would send out more information about this subject to the members.

Fred Ford announced that he has filled all but three Toys for Tots work slots for the upcoming year. He would like to establish a new workshop group this year. Anyone interested in leading a workshop should contact Fred at (919) 469-9575 or by email at fredford22@gmail.com.

At the end of the meeting, Bob Andrews provided a virtual tour of his garage shop, highlighting the major tools he has in use. The tools included a new Nova drill press with a Woodpecker's fence, a 14" BX Laguna band saw, a Saw Stop table saw, an eight-inch Baileigh jointer with helical heads, a 15 inch planer that Bob just recently converted to helical heads, a miter saw station, a work table incorporating a router table, and dust collection equipment. Thanks for an excellent tour, Bob!

Members at the meeting said they liked having regular shop crawls on the agenda. As a result, we will try to have one virtual shop tour at each meeting. Next up on the agenda is George Mills' shop tour for the March meeting.

At the March 16th meeting, the speaker will be Klingspor's own Meryl Valnes, who will be discussing his methods for sanding bowls on the lathe. Mark Firley requested of the membership that if anyone is interested in providing a featured presentation at an upcoming meeting, he would





Bob Andrews provided a tour of his shop (photos: Mark Firley)

welcome any and all volunteers. Contact Mark at (919) 929-9509 or by email at mbfirley@aol.com.

BURIAL URNS, FLAG CASE STYLES AND CHALLENGE COIN DISPLAYS

(meeting minutes: James Sapp)

Mark Firley introduced Hugh Donohue as the featured speaker for the meeting. Hugh has been a TWA member since the early 2010's. He outlined various ways to make projects that may be of use for veterans and their families, or as gifts for them, or for your own use.

Hugh currently works part-time as a Medical Director for Blue Cross, and is a retired-from-clinical-practice surgeon, as well as a retired army officer. He brings his undergraduate degree and training in engineering, along with his desire to solve problems and to work with his hands to develop his woodworking hobby. He started his woodworking journey shortly before joining TWA, at about the same time he became interested in woodworking as a creative outlet. Hugh's main goals with his woodworking are to make furniture for home and family, gifts for grandchildren, and to tinker with his garage workshop to make it more productive, with better storage, jigs and other enhancements.



Hugh Donohue discusses various woodworking projects (photo: Mark Firley)

BURIAL URNS, FLAG CASE STYLES AND CHALLENGE COIN DISPLAYS — CONTINUED

(meeting minutes: James Sapp)

Urns are now used in nearly half of all burials, and by 2040 the percentage used is estimated to be 80%. Funeral homes must accept urns provided by the next of kin. Urns can be any shape, such as rectilinear boxes or turned shapes. Hugh showed some examples of burial urns that he has found through Wood Magazine plans and articles and in on-line articles. The design and construction of the urns should be tasteful and simple. Construction using fine hardwoods is recommended. The volume inside the urn should be large enough to contain the cremains. Sizing of the volume should be based on providing one cubic inch per pound of body weight at the time of passing. For example, a 200-pound deceased person would require a 200 cubic inch volume, or something in the order of 6-inch cube, if that were the shape being made. The next of kin sometimes prefer to have the urn sized to fit on their mantel. Other considerations for design are the columbarium vault size limitations, state laws, funeral home requirements and whether multiple urns are desired by the next of kin.

Flag cases are for displaying flags that have been presented to the next of kin. Burial flags, which typically are 5-foot by 9foot American flags, are folded into a precise triangular shape. Forming a case in an isosceles triangle shape with a height to base ratio of 1 to 2 will enclose the folded flag. Hugh showed a typical case he found in Wood Magazine that used 3/4" by 4" wide lumber having outside dimensions for the base of 25-1/8" and the two sides of 17-3/4". The end of the pieces that make up the base angles are cut at 22.5° while the end of the pieces meeting at the top apex are cut at 45°. Again, the construction should be tasteful and should incorporate fine woods. Inside rabbets will be needed in the top and base edges of the case to capture the glass cover and the back panel.

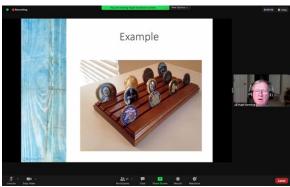
A challenge coin is a small coin or medallion, bearing an organization's insignia or emblem. Traditionally, they might be given to prove membership when challenged and to enhance morale. They are also collected by service members and law enforcement personnel. Hugh provided pictures of typical wood stands for displaying challenge coins. The stand is constructed out of a piece of wood with parallel 1/4" grooves on the flat side. Use of fine hardwoods would enhance the presentation of the coins. Hugh showed his challenge coin display, which he said he needs to expand to capture all the coins he has.

Hugh's presentation was made on PowerPoint slides and will be available through the website.









Hugh describes various woodworking projects (photos: Mark Firley)

UPCOMING MEETING

Meeting Topic: Don't Fret

Furniture Design

Speaker: Vic Tesolin

Date: Tuesday, April 20

Building from plans is a great way to get started in woodworking, but at some point you may want to take ideas from your head and turn them into physical objects. Many woodworkers shy away from design because they feel that they don't have the skills to explore their ideas. In this presentation, I will take you through my process for designing a piece of furniture and will teach you the following skills:

- Simple sketching
- Refining ideas
- Working in 3D
- Building maquettes (1/4 scale models)
- Full-size models
- Creating material lists

Don't worry if you don't think you have the skills to do any of this. I have always struggled with drawing, yet I've come up with a process that allows me to get an idea out of my head and into reality. It's not as hard as you would imagine once you channel your inner artist.

Vic Tesolin Bio

Hi! I'm Vic Tesolin (he/him) - woodworker, writer, teacher, and author. I began my career in woodworking after serving 14 years in the Royal Canadian Horse Artillery. After my honourable discharge, I went on to study furniture design and making at Rosewood Studio under the guidance of some of North America's top furniture makers. Following that, I started a small business designing and crafting furniture by commission while working at Rosewood as a part-time instructor and craftsman in residence. I've had the pleasure of holding various woodworking-related positions over the years. Following my job as editor for Canadian Woodworking & Home Improvement Magazine, I became the Woodworking Advisor at Lee Valley Tools, where I helped to develop tools and traveled around the globe to teach and present at various conferences, shows, and woodworking events. Now, my main gig is VTW and contract work for international woodworking companies.

I used to travel a lot for in-person woodworking events, but like so many things, all that changed in 2020. I have taken my business (Vic Tesolin Woodworks) to the online world offering virtual group webinars and one-on-one private teaching. When I'm not teaching, I'm designing and making custom furniture, creating content for social media/websites, and writing various blogs and magazine articles. I've written several articles for various magazines including Fine Woodworking, Canadian Woodworking & Home Improvement, and Australian Wood Review. I write a regular blog for Fine Woodworking Magazine and KJP Select Hardwoods, and I have authored two books: The Minimalist Woodworker and Projects from the Minimalist Woodworker.

My mission is to help make woodworking an inclusive, accessible, and enjoyable thing. My view is that there's room for everything and everyone, hand tools, power machines, or both. So whether this is a hobby, or something you do to earn a living, working wood is meant to be fun and rewarding.

NEWSLETTER CONTRIBUTIONS

Please send newsletter content for future newsletters to Fred Ford (fredford22@ gmail.com) or Karin Pihel (karin.pihel@ gmail.com).

Contributions for each newsletter are due by the last day of the previous month.

PRESIDENT'S MESSAGE

There are a few things about the COVID 19 pandemic that I have found to be very interesting. I think you will agree with me that it has helped us to focus our attention on those people and things that are the most important to us. I have more time for family and friends. I really like using on line ordering for meals from restaurants and having them walk it out to the curb for me to take home.

And, I know without a doubt that I miss our in-person monthly meetings. I have learned that programs like Zoom can help us offer more value to our members but they can't substitute for a gathering of a bunch of friends that want to talk about woodworking.

I hope that you will continue to support our virtual monthly meetings. Please send me any suggestions you have that can help us make the meetings even better than they already are. And, keep hoping for the day when we will all be back together again.

Regards,

Roy Brookhart

TREASURER'S REPORT (JANUARY)

Beginning Balance: \$9,114.09

Income: \$575.00

Expense: \$264.03

Ending Balance: \$9,425.06

Does not include Petty Cash of \$86.00

Submitted by Jack Kite, Treasurer

MEMBERSHIP COMMITTEE

TWA is happy to welcome the following new member:

Kristen Musgrave

Ken Serdar, Membership Committee

MENTORS

Mentor	Service/Skill Offered	Phone Number	Email Address
Bernie Bogdon	Relief Carving	(919) 850-0739	sabile_27615@yahoo.com
Hugh Fish	Chairs, Joinery, Machinery & Power Tools, Mantles, Routers, Tables and TV Cabinets, Turning	(919) 467-5696	hughpatfish@yahoo.com
John Margeson	Baby Furniture, Beds, Bookcase, Chairs, Chest, Decks, Tables	(919) 876-3476	jmalice@bellsouth.net
Mike Resar	Baby furniture, Beds, Bookcase, Cabinets, Chest, Drafting, Dressers, Tables, TV Cabinets	(919) 876-1664	atwaterla@ncleg.net
Allen Campbell	Simple inlay, Staining/dyeing, Pen turning, Cabriole legs	(919) 772-4551	aacjr@nc.rr.com
Cecil Raynor	Joinery, Finishing, Tables, Chairs	(919) 815-9155	cecil_raynor@yahoo.com
Amy Dowden James Sapp	Google SketchUp	(919) 932-6252 (919) 586-7280	amydowden1@gmail.com james.b.sapp@gmail.com
Ken Serdar	CNC woodworking		ken.serdar@gmail.com

BOARD AND COMMITTEE MEMBERS

POSITION BOARD MEMBER

President Roy Brookhart

Vice President Mark Firley

Secretary James Sapp

Treasurer Jack Kite

At Large Board Member Leon Harkins

At-Large Board Member Dick Raup
At-Large Board Member Joe Sabo

COMMITTEE CHAIRPERSON / MEMBERS

Program Committee Mark Firley - Judy Sanwald, Fred Ford, Terry Tenhouse, Allen

Campbell, Jeff Leimberger, Terry Brown, Hal Brown, Mike Payst, Bob

Nauman, Bob Andrews, Jerry Rhoades

Toys-for-Tots Committee Fred Ford/Cecil Raynor — Pete Hodges, Bob Gabor, Terry Tenhouse,

Hugh Fish and Judy Sanwald, Jim Rhodes, Mark Firley, Les Hall, Joe Sabo, Alex Knittel, Bill Burton, Bob Guenther; Bob Andrews, Ken

Serdar, Roy Brookhart, Tom Hegele

Nominating Committee Fred Ford

Newsletter Publications Committee Karin Pihel — Fred Ford

Library Committee Jerry Rhoades
Publicity Committee Roy Brookhart

Sponsor Committee OPEN

Internet Paul Holzworth
Mentor Committee Allen Campbell

Membership Committee Ken Serdar - Cheryl Serdar, Judy Sanwald, Paul Holzworth, Sue Bunch

Audio/Visual Committee Tom Revelle - Leon Abbas, James Chamberlain

Mike Payst

Photographer Mark Firley

Hospitality OPEN Facilities/Refreshments Committee OPEN

Raffle Committee

TWA Duties and Responsibilities Editor Fred Ford

TWA SPONSORS

Ashcroft Saws and Tools

919-876-3223 3125 Gresham Lake Rd. Unit 116 Raleigh, NC 27615 www.ashcroftsaw.com 25% off list on blades and 10% off on sharpening

Capitol City Lumber Co.

919-832-6492 4216 Beryl Rd. Raleigh, NC 1-800-244-6492 www.capitolcitylumber.com Special prices to TWA members

Edwards Mountain Woodworks

919-932-6050, evenings
Fine handtool woodworking: creating and teaching in
wood. For further information on the workshops,
schedule, and tools needed and any other requirements
email Bill Anderson at:

bill@edwardsmountainwoodworks.com www.edwardsmountainwoodworks.com *Tuition discount for club members*.

The Hardwood Store

1-888-445-7335 Gibsonville, NC 1-888-445-7335 www.hardwoodstore.com

Discount: 10 cents per board foot

Guy C. Lee Building Materials

900 N. Salem St. Apex, NC

Keglers Woodworks LLC

919-608-7220 330 Dupont Circle Raleigh NC 27603 mkeglers@earthlink.net

Stock Building Company

919-828-7471 3000 Yonkers Rd. Raleigh, NC www.stocksupply.com

Klingspor's Woodworking Shop

919-876-0707 MacGregor Village Shopping Center 107 Edinburgh S Dr. Suite 151, Cary NC (Exit 98B off of US 1) www.woodworkingshop.com

10% discount excluding lumber and power tools

Raleigh Saw

919-832-2248 5805 C Departure Dr. Raleigh, NC 27616 www.raleighsaw.com 10% discounts on all new products

Tarheel Wood Treating Co.

919-467-9176 10309 Chapel Hill Rd. (Highway 54) Morrisville, NC 27560 www.tarheelwoodtreating.com Contractor's prices on all wood products TWA card before order is written

Woodcraft

919-781-1911 Fax: 919-781-1980 4317 Pleasant Valley Rd. Raleigh, NC 27612 raleighwoodcraft@bellsouth.net http://www.woodcraft.com \$25 gift certificate at each TWA meeting for the raffle

Woodworker's Supply of NC

336-578-3001 Mail order: 1-800-645-9292 3663 Alamance Rd. Burlington, NC 27215 www.woodworker.com

Wurth Wood Group

919-231-6620 4213 Poole Rd. (Exit 15 off I-440) Raleigh, NC 27610 www.wurthwoodgroup.com